



— *every* —

**TUESDAY NIGHT** *from* 7pm

— *at the House of Blues* —

**FLEMINGTON BOWLS CLUB**

CNR SMITHFIELD & RACECOURSE ROADS  
FLEMINGTON VIC

FEATURED BLUES ACT: 8pm    BLUES JAM: 9pm-11pm  
MEALS AVAILABLE • ALL WELCOME

*[mbas.org.au](http://mbas.org.au)*

*Jammers are expected  
to be familiar with many of  
the following Blues songs:*

**HELP ME - Sonny Boy Williamson**

**SWEET HOME CHICAGO - Blues Brothers**

**ROAD HOUSE BLUES - The Doors**

**RED HOUSE - Jimi Hendrix**

**THE THRILL IS GONE - B B King**

**KEY TO THE HIGHWAY - Derek and the Dominoes**

**BLUES WITH A FEELING - Taj Mahal**

**DUST MY BROOM - Elmore James**

**EVERY DAY I HAVE THE BLUE - B B King**

**HOUND DOG - Eric Clapton**

**I'M READY - Muddy Waters**

**IT HURTS ME TOO - Freddie King**

**KANSAS CITY - Albert King**

**MY BABE - Little Walter**

**ROCK ME BABY - B B King**

**STORMY MONDAY - "T Bone" Walker**

**HOOCHIE COOCHIE MAN - Muddy Waters**

**I JUST WANNA MAKE LOVE TO YOU - Muddy Waters**

**BOOM BOOM BOOM BOOM - John Lee Hooker**

**BRIGHT LIGHTS BIG CITY - Jimmy Reed**



**The MBAS Tuesday Night House of Blues Jam provides a meeting point for Blues musicians. It is a source of entertainment for members of MBAS and lovers of Blues music and it is a showcase for emerging talents in the Blues scene.**

The Jam Night has a Jam Coordinator/Stage Manager and Sound Engineer. The Jam Coordinator is responsible for forming combos from the jammers who have nominated.

- Musicians need to recognise and support the contributions of other musicians.
- Courteous and thoughtful behaviour should be shown at all times.
- Players are expected to be familiar with standard Blues songs and prepared to play when their turn arrives.

***The purpose of the Blues Jam is to bring enjoyment to jammers and audience alike and to promote the role of the Melbourne Blues Appreciation Society.***

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The order placed on the Jam Board is not necessarily the order of who will play first.

The Jam Coordinator determines the order, encouraging discussion and negotiation with all jammers present to provide fair opportunity, maximum inclusion and, where possible, a varied mix.

Each combination will do a 3-song set of no more than 15 minutes. A five minute changeover is provided for and if more time is required that will be deducted from the 15 minute set.

If there is a larger than usual roll up of jammers this may be reduced to a 2-song set of no more than 10 minutes.

An act can do a set as a band if it is pre-organised with the Jam Coordinator by 8.30pm on the night.

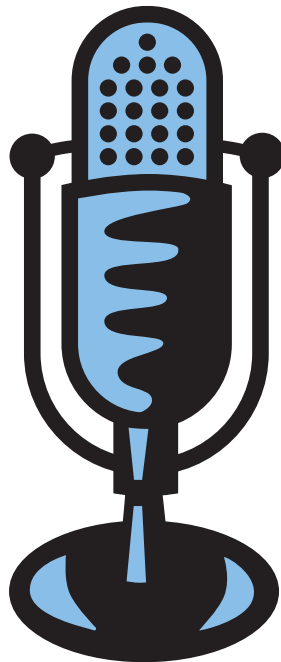
The Jam Coordinator reserves the right to accept or refuse an act.

It is expected that jammers will perform at a standard that complements fellow jammers.

The vocalist decides on the songs, the key and tempo.

To be guaranteed a spot on the night a musician needs to have their name on the Jam Board by 8.30pm.

Late arrivals cannot be guaranteed a spot but the Jam Coordinator will attempt to give everybody an opportunity to jam.





## DO'S AND DONT'S

- Blues music should be the **ONLY** music played. We are a Blues Society.
- MBAS provides a drum kit, bass and guitar amps, keyboard and mics. Drummers, please bring your own sticks.
- The Jam Coordinator has the last say regarding sets and has the right to refuse musicians who are under the influence of drugs or alcohol.
- The Jam Coordinator has the right to ask musicians to turn down the volume as the venue is within a residential area. Jammers should do so without argument.
- Only musicians asked to do the set will be on stage unless specified by the Jam Coordinator.
- Musicians are asked to respect and care for MBAS equipment.



**MELBOURNE BLUES APPRECIATION SOCIETY**

**PO Box 104**

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